



THE
BODY
THE FEEL

DARK SATIRE

Life is absurd. Sometimes, the best thing, really the only thing, is to laugh. Laugh in the face of darkness, laugh in the face of the situation. Laugh at all life has to offer, and all it takes away.

Throughout numerous over-the-top scenarios, via interactions with side characters, and the quick banter between Sam & Dean, there will be a constant commentary on the ludicrous predicament we find our main characters. The film's entire premise is built around the saying: *A friend helps you move; your best friend helps you move a body.*

The juxtaposition of satire and horror will elevate and heighten the emotions of the characters, and in turn, the experience of the audience. It adds a depth to the material where we can mine the metaphors to their fullest potential. The premise is inherently surreal and hidden in the details will be nuggets of satire and levity.



SURREALISM

All the tools of filmmaking will constantly push into the surreal and hyperreal. Through mise en scene (especially lighting and set design) we will create a layer of 'fakeness' that calls into question the realities of the world of the film.

By continually poking holes in the 'reality' we've created, it allows for the violence and horror to be taken metaphorically. By accentuating and highlighting the absurdity that innately exists, we can see it is not glorification or exploitation, but a commentary.





POV & REALITY

Because Sam is an unreliable narrator, the film will be told as he sees the world. His biased POV will be of paramount importance, as the lines between memory, fantasy, and reality are constantly blurred. What the audience sees, when they see it, and how they see it, will constantly challenge their perception of what is or is not happening in any given moment.

Left up to interpretation, truths will be hard to decipher. Ultimately, this adds another layer of intrigue as the audience is forced to piece together Sam's reality.



THE BEETLES are a physical expression of Sam's inner darkness, his shadow-self. They will help us navigate between his memories and fantasies as they weave, intertwine, and collide with reality.



THANK YOU

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