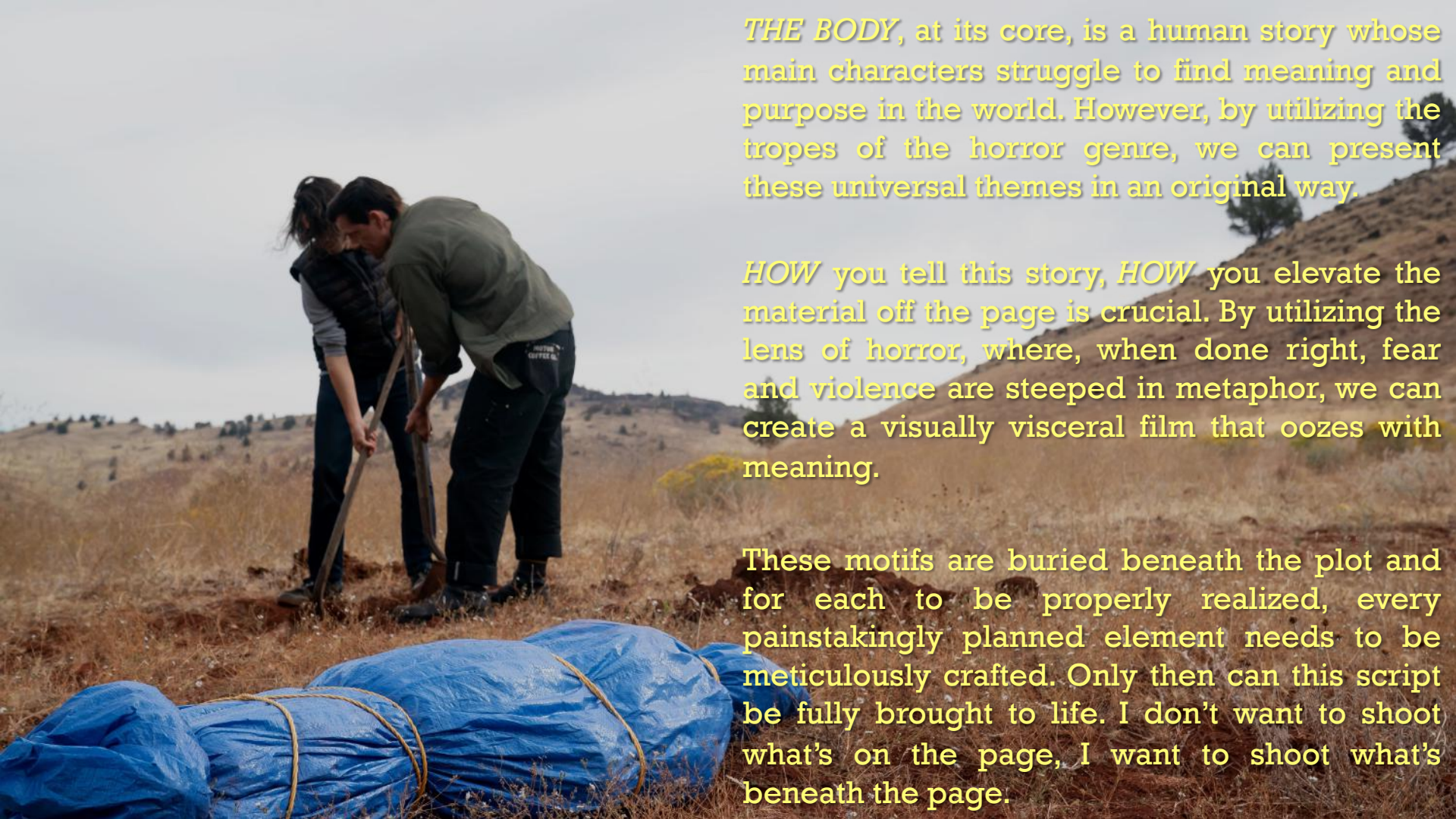




THE BODY

DIRECTOR STATEMENT



THE BODY, at its core, is a human story whose main characters struggle to find meaning and purpose in the world. However, by utilizing the tropes of the horror genre, we can present these universal themes in an original way.

HOW you tell this story, *HOW* you elevate the material off the page is crucial. By utilizing the lens of horror, where, when done right, fear and violence are steeped in metaphor, we can create a visually visceral film that oozes with meaning.

These motifs are buried beneath the plot and for each to be properly realized, every painstakingly planned element needs to be meticulously crafted. Only then can this script be fully brought to life. I don't want to shoot what's on the page, I want to shoot what's beneath the page.

Initially, this story floundered as I was too focused on superficial plot points and broad character development. Frustrated, I gave up and this script collected dust for over 7 years.

However, after a dark period in my life, I became intrigued with Carl Jung's *Shadow Theory*. In it, Jung states that everyone has a *Shadow-Self*, or a darkness within. If repressed, it wreaks havoc upon the individual – but – if you confront your *SHADOW* and bring it into your consciousness, there is a great power in unifying the two personas.

Now, the quest in the desert becomes more than just whether two friends can bury the body and re-enter society – but – will Sam be able to survive his *Shadow* rising to the surface to consume.





In Albert Camus's *The Myth of Sisyphus*, another source of great inspiration, he argued that if we accept the absurdity of life – with true joyful acceptance – then the act of pushing a rock up a hill for all eternity loses its power. If we look close enough at our own individual journeys, we can discover moments of beauty and pure bliss that give life meaning.

I wanted to examine this idea through two conflicting viewpoints: the dread & angst of Sam and the hope & joy of Dean. The dead body is now metaphorical in nature and the expedition in the desert is an existential battle for Sam's soul.

Layered with philosophical and psychological concepts, the simple premise of *THE BODY* is now ripe with meaning and significance. By looking past the narrative, we can discover the nuance embedded within the script. Those looking for a traditional horror film will get their fill of tension, scares, and gore. But those looking a little closer, can find a very personal story told with real purpose and specific intention.



On the surface, this script may be seen as extremely masochistic and exploitive. Partly the point, as the film is told through Sam's skewed POV. Through this lens we examine his damaged ideas of *maleness* & *femaleness*. I'm fully aware it's a fine line, but by handling carefully, and entering a satirical and surreal world, we can comment on and skewer toxic masculinity.

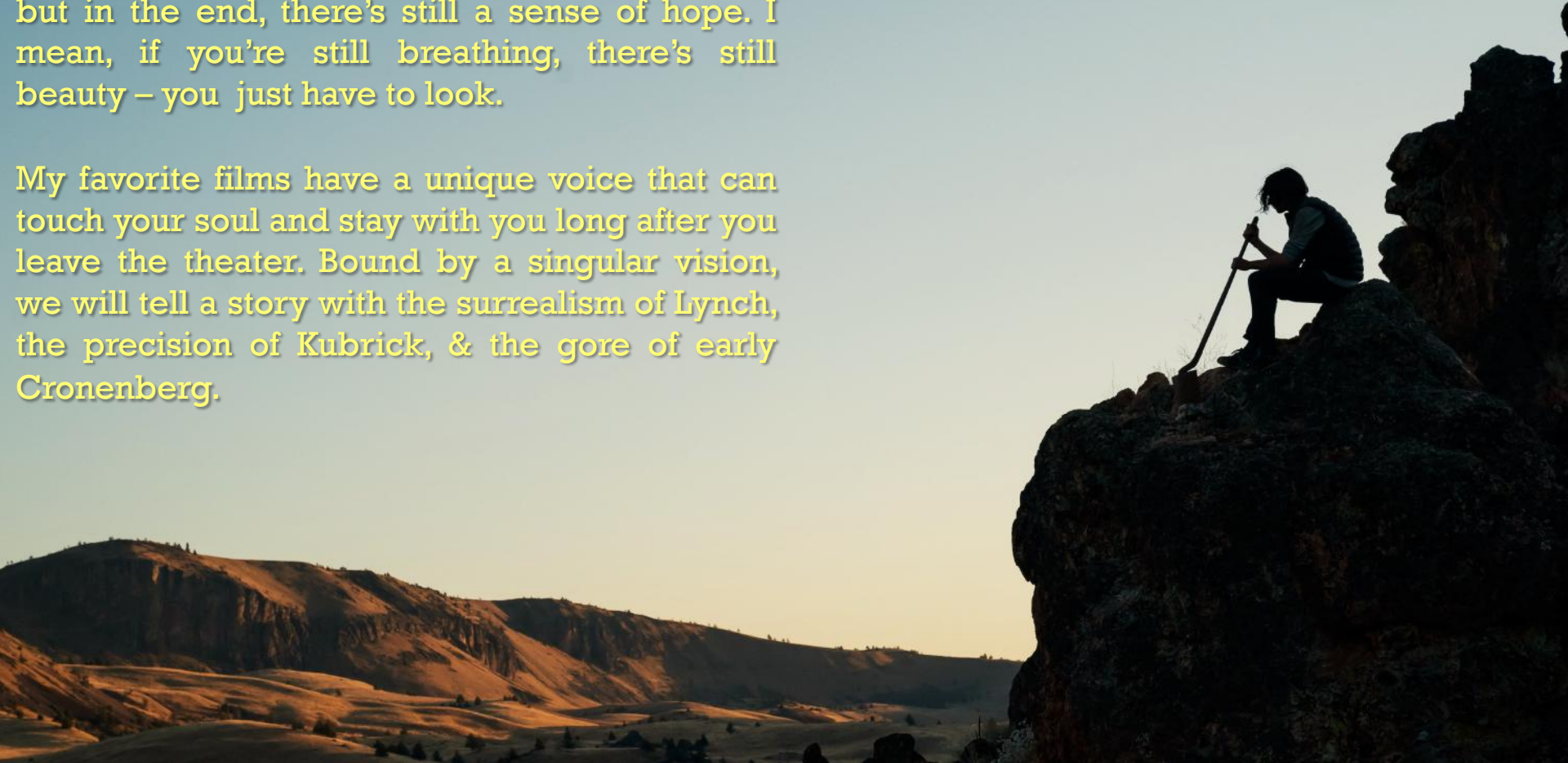
As a true antihero, we watch Sam's fall. His concept of manhood is inherently flawed and ultimately there's a real sense of satisfaction when he earns his comeuppance at the hands of Eve, the final girl.

Hiding in plain sight are moments of dark satire and true comedy, deconstructing and poking fun at the fragility of the male ego. I've always intended for this to be an anti-male film told from the male perspective.



THE BODY is a dark, yet cautionary tale. I want to raise questions about the human experience, but in the end, there's still a sense of hope. I mean, if you're still breathing, there's still beauty – you just have to look.

My favorite films have a unique voice that can touch your soul and stay with you long after you leave the theater. Bound by a singular vision, we will tell a story with the surrealism of Lynch, the precision of Kubrick, & the gore of early Cronenberg.





David C Brame Jr

WRITER DIRECTOR PRODUCER

Living and working in Portland OR, David has 15+ years of experience in the film industry. Since graduating Chapman University's prestigious Dodge College of Film & Media Arts, he has steadily climbed the production ladder. Through it all, he never lost sight of his ultimate dream – to tell personal stories about the human experience, steeped in metaphor and meticulously crafted with intention and meaning.

As an Associate Producer, he helped bring to life the NBC show *Grimm*. Since then, he was the line producer on the indie feature *Earthlings* and was the Production Manager on *Woodstock Or Bust* and *Lorelei*. In addition to narrative projects, he produces branded content for various ad agencies and national brands, such as Nike, Apple, and Google. His expertise lies in being the bridge between the creative and the logistics, building the proper teams to elevate the material off the page.

***THE BODY* was a Top 10 Finalist in the
2018 Script Pipeline Screenwriting Contest.**

**TIME TO BRING
THE BODY TO LIFE**

THANK YOU

DAVID C. BRAME JR.

Dc.Brame.Jr@gmail.com